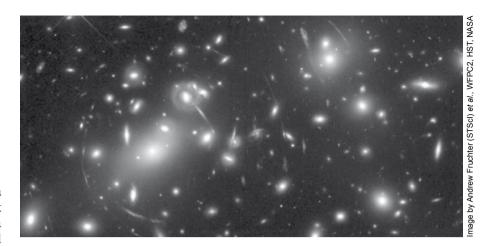
No sign of gravitational lensing in the cosmic microwave background

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ravitational lensing is a Ugravitational-optical effect whereby a background object like a distant quasar is magnified, distorted and brightened by a foreground galaxy. It is one of the consequences of general relativity and is so well understood that it now appears in standard optics text books. Objects that are too far to be seen are 'focused' by an intervening concentration of matter and bought into view to the earth based astronomer. One of the most interesting photos of the effects of gravitational lensing is shown in the HST image of Abell 2218 by Andrew Fruchter¹ (Space telescope Science Institute) et al., with the WFPC2 camera,2 on the Hubble Space Telescope (NASA) (see illustration). In this image, the cluster of galaxies, Abell 2218 is distorting and magnifying light from galaxies behind it. They appear as ring arcs of faint light. This cluster is about three million light years distant. One of the most distant objects discovered is a galaxy that was detected at 5.6 GLY (5.6 billion light years) distant using Abell 2218 as a 'lens'.

It is alleged that the farthest known background radiation sources in the cosmos are what we call the cosmic microwave background, or the CMB. This was supposed to be formed when photons were released in the big bang decoupling event when the universe became 'transparent'. The temperature this occurred at was about 3000 K, when normal hydrogen gas formed, supposedly some 380,000 years after the big bang. The space had spread by a factor of 1000, dropping the observable blackbody temperature of this event to 3 K and forming this all pervasive background to the universe. The background gives almost a per-



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fectly smooth black body spectrum of 2.725~K with very tiny fluctuations in the pattern on the $70~\mu K$ level. These 'bumps' or patterns in the CMB are supposedly the 'seeds' from which the galaxies formed. Why is it so smooth? Alan Guth 'solved' this puzzle by postulating that the universe was originally a very tiny entity in thermal equilibrium. It 'inflated' from about 10^{-35} to 10^{-24} seconds after the big bang at many times the speed of light and then it began its ordinary expansion.

The largest foreground concentrations of matter in the universe, which cause appreciable gravitational lensing, are galactic clusters. The WMAP (Wilkinson Microwave Anisotropy Probe) recently imaged the CMB of the full sky to a high resolution. One would expect to see gravitational lensing distortions caused by the foreground galactic clusters in the CMB 'acoustic' patterns. Lieu and Mitaz³ in their recent article have shown mathematically that the expected distortions in the CMB are absent!

'But you don't see this fluctuation', said Lieu. 'There appear to be no lensing effects whatsoever. This lack of variation is a serious problem.'⁴

This is a major blow to the big bang theory where the existence of the CMB is the main evidence for its occurrence.

This may mean that the CMB is not 'cosmological' at all, but rather a 'local' effect, possibly like that envisioned by Hoyle and Wickramasinghe and by Hartnett.^{5,6} They showed that a homogeneous cloud mixture of carbon/silicate dust and iron or carbon whiskers could produce such a background radiation. If the CMB is not of cosmological origin, all the *ad hoc* ideas that have been added to support the big bang theory (like inflation) fall apart.

Thus the CMB may not be the 'whimper' of the big bang, but just a rather homogeneous but dirty expulsion of a nearby supernova.⁷

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- However, it is hard, in my thinking, to conceive that any natural manifestation could produce so smooth a pattern.

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