Megaflood origin of Box Canyon, Idaho, and implications for sapping erosion

Michael J. Oard

The interpretation of geological observations can be difficult. It is unlike any biological, physical or chemical experiment in the laboratory, which is usually more straightforward. In geology, fieldwork involves observations of structure, rock type and fossils, etc. But no one can run an experiment to observe how these particular features were formed. The data must be interpreted, and interpretations are based on the framework of one's worldview or beliefs about the past. But regardless of worldview, seemingly straightforward geological deductions can still be wrong; further data may bring to light an alternative explanatory mechanism.

Erosion of Box Canyon likely not from sapping

Such an explanatory switch recently occurred in interpreting the geological structure of Box Canyon, cut into the Snake River Basalt in south central Idaho.1 The Canyon has vertical walls 35 m high, 2.68 km long and 120 m wide, with a sinuous longitudinal profile that opens up into the Snake River Canyon. Box Canyon has been explained by sapping erosion, where water seeping horizontally out of a permeable layer erodes the basalt above, causing blocks of this harder layer to tumble down. Such a process occurring over a considerable period of time results in an amphitheater-headed canyon. In fact, such box canyons have been considered as a diagnostic tool for determining erosion by sapping, especially on the Colorado Plateau.

Box Canyon, Idaho, has been considered a classical canyon carved by sapping because it is incised into the basaltic plain and has no upstream drainage network. Approximately 10 m³ s⁻¹ of seepage currently emanates from the headwall, and it is the 11thlargest spring in the United States, Sapping seems like a shoehorn explanation for the canyon. Unfortunately, sapping erosion has been demonstrated only in unconsolidated sand (figure 1).² Therefore. sapping erosion is



^{>hotograph courtesy of Tom Vail}

Figure 1. Sapping features formed in wet sediment along the Colorado River in Grand Canyon.

really an *inference* when applied to hard rocks:

"...we know of no unambiguous case of seepage eroding an amphitheater-headed valley in resistant rock, several examples exist of valley formation by runoff and mass wasting processes in the absence of seepage erosion."3

The interpretation of the erosion of Box Canyon by sapping has been rejected upon more detailed analysis.^{1,2} There are a number of reasons for this switch:

- (1) The discovery that talus is scarce near the head of the canyonunusual for a sapping mechanism.
- (2) Three concentric semicircles of boulders within the canyon head appear to be waterfall plunge pools.
- (3) There is evidence of water overspill at the headwall rim.
- (4) Scoured rock extends at least 1 km down-canyon, indicating a large flow of water toward the Snake River.
- (5) The large spring apparently is not causing any sapping erosion at present.

The evidence seems straightforward, and indicates that sapping was not the cause of the erosion of Box Canvon.

So, it now appears that Box Canyon was carved by a sudden surface flow of water, likely a megaflood during the melting in the Ice Age. This flood joins two other floods that impacted the area during the Ice Age: the Bonneville flood⁴ and the Big Lost River flood.⁵ Box Canyon likely was formed by surface erosion, possibly by a receding waterfall during a megaflood, migrating toward the northeast from Snake River. The source for the flood was either from the Little or Big Wood Rivers to the north or the Big Lost River to the northeast. These rivers would have been much larger during the Ice Age, and catastrophic breaching of lakes blocked by ice could have caused the megaflood.

Implication for other amphitheater-headed canyons

The authors of the new interpretation on Box Canyon, Idaho, call into question the origin of other amphitheater-headed canyons on Earth and Mars.⁶ Even the amphitheaterheaded canyons of the Colorado Plateau and Hawaii, often cited as classic examples of sapping in bedrock, have been questioned because of evidence for flash floods and plungepool erosion.^{2,7} There are hundreds of springs that could cause alcoves or amphitheaters but do not, indicating the ineffectiveness of sapping erosion. Instead, the authors believe that surface flow can explain many, if not all, of the canyons attributed to sapping.

Colorado Plateau canyons are of special significance because they have

been assumed for a long time to have been formed by sapping erosion.^{8,9} However, Lamb and colleagues now consider it probable that practically all canyons on the Colorado Plateau were caused mainly by surface runoff during flooding and flash flooding from summer thunderstorms, similar to the example at Box Canyon, Idaho, and that seepage erosion may play only a secondary role.²

> "Although seepage erosion may play a minor role in valley extension within the Kaibab and Redwall Limestones, the main processes of canyon erosion and extension are runoff erosion and debris flow incision ... The tributaries on the north side of the Colorado River have eroded farther due to extensive drainage from the highlands north of the Grand Canyon passing over the canyon rim."¹⁰

One of the contributors to the new research is Alan Howard, who was one of the prime contributors to the earlier sapping erosion model.

Many features observed at Box Canvon are responsible for calling into question the sapping model for the Colorado Plateau, such as the inability of spring water to remove fallen boulders (many canyons have a lack of talus).¹¹ Canyon deepening by surface runoff was also observed in several canyons on the Colorado Plateau. It is considered more likely that common flash floods not only removed the boulders but increased the size of amphitheater-headed canyons. Furthermore, seepage weathering and erosion is usually considered to be extremely slow and is rarely quantified.¹² Also, the heads of some canyons exhibit plungepool geomorphology. Given this data Michael Lamb and five other colleagues conclude:

> "Amphitheater valley heads should not be used as a diagnostic indicator of seepage erosion on Earth, Mars or elsewhere because of the present uncertainty in the ability of seepage to independently erode bedrock

valleys and the fact that mass wasting and runoff processes can (also) carve amphitheater-headed valleys."¹

Creationist implications

Researchers previously believed Box Canyon was formed by sapping erosion, but now believe it to be the result of a megaflood. Lamb and colleagues state that other classic examples of sapping erosion, such as on the Colorado Plateau and on Mars, were likely eroded by surface water flow with sapping erosion being minor.

It does not surprise creationists that current rates of sapping cannot excavate a vertical-walled, amphitheater-headed canyon and transport all the fallen boulders out of the canyon, such as is observed on the Colorado Plateau. There is not enough time in the creationist time scale for such feats. Creationists have two catastrophic mechanisms in which to account for the canyons on the Colorado Plateau:

- (1) sapping after the breach of post-Flood lakes east of the Kaibab Plateau,^{13,14} and
- (2) Flood runoff during the channelized flow phase of the Flood.¹⁵

It has been assumed by dambreach advocates that the greater amount of water in the sediments after the formation of Grand Canvon several hundred years after the Flood would cause greater sapping erosion. This is likely true, but probably has been overemphasized, since many large springs today do not seem to be causing sapping erosion. So the dambreach explanation for side canyons to the Grand Canyon and other canyons on the Colorado Plateau does not seem likely. Besides, the dam-breach hypothesis itself is unlikely.¹⁶ Grand Canyon and many other vertical-walled canyons, assumed to have formed by sapping, were probably partially carved during late Flood channelized erosion that carved Grand Canvon.17 Post-Flood flash flooding could have extended the canvons formed during the late Flood channelized erosion, and either emphasized or produced the amphitheater shape of the headwalls.

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